



PEACE FESTIVAL: Creative Methodologies for Unearthing Hidden War Stories

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OUTLINE

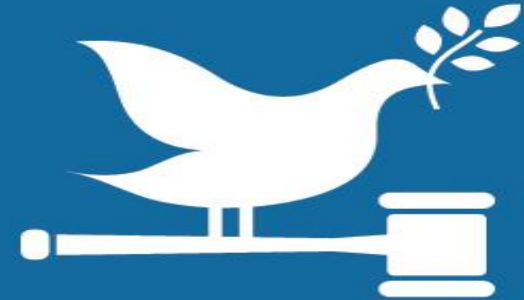
1. SDG 16 => Peace, Justice, and Strong Institutions
2. Peace Festival
3. Preliminary Findings
4. Key Learnings



Peace Festival

- ✓ Original Idea
- ✓ Interdisciplinary team
- ✓ Collaborative knowledge exchange on creative methodologies & memories
- ✓ Inclusive memories → more inclusive societies

16 PEACE, JUSTICE AND STRONG INSTITUTIONS



Memory and the SDG 16:

- ✓ Reparation, justice & recognition
- ✓ Social denunciation
- ✓ Challenging State & Institutions
- ✓ Tension between peace as inclusion & peace as security

Peace Festival's preliminary findings (1)

- ✓ Many, diverse, colorful
- ✓ Challenge dominant narratives:
stories & methodologies
- ✓ Struggle for Recognition:
from narrating trauma to empowerment & action

Peace Festival's preliminary findings (2)

- Creativity and the power of imagination



- Not product but **process** oriented

Peace Festival's preliminary findings (3)



External funding
+ space to challenge state
National level
Sustainability (long term)
“The time for memory is
now”
Radical discourse: larger
transformation

↔ Self-funding
↔ Criminalisation & ‘terrorism’
↔ Marginalised and local
↔ Ephemeral - intermediaries
↔ “The time for memory has
passed”
↔ Moderate discourse: small
changes

Stigmatisation – Criminalisation - Accountability

Learnings

1. Parachute projects
2. Tensions between Peace-Inclusion-Justice
3. Building relationships



GRACIAS

www.paccsresearch.org.uk/peace-festival/